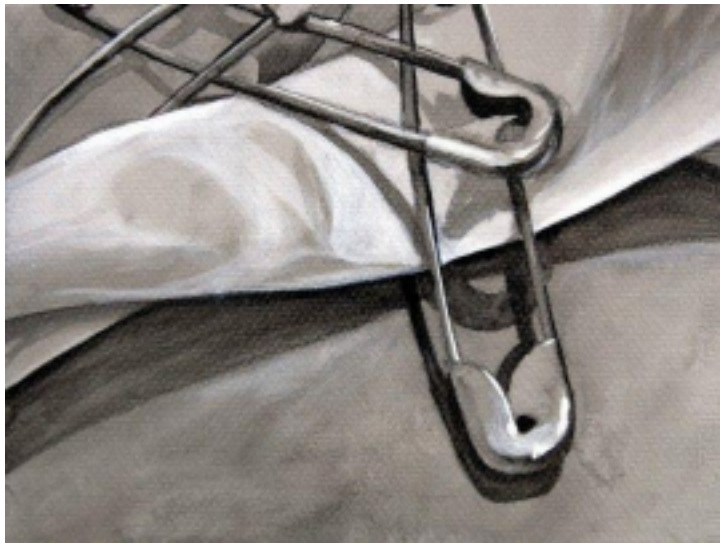
Fine Art- A level Summer Project- Close Ups and Viewpoints



Edward Weston sought sculptural beauty in the natural world. He produced a remarkable series of close ups of organic forms including shells, onions, artichokes and cabbages. In Pepper, one of the photographer's best-known works, a simple vegetable is transformed into a massive form, one with the muscularity of a human torso and the modelling of a great sculpture.

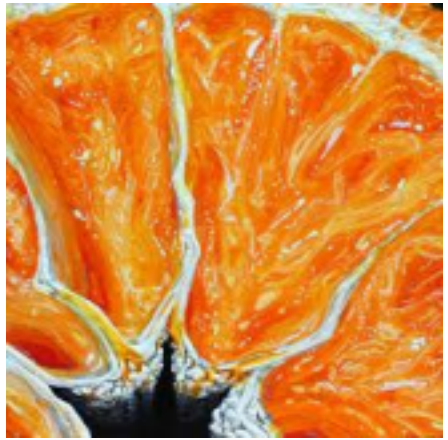
Over the summer you will complete important work towards your A Level course. The work will start off your course in September so it is vital that ALL tasks are completed to the best of your ability.

Take a series of close up photographs of a range of objects and artefacts. Ensure that they are in focus. Focus on a variety of manmade and natural objects. Print out the best 12 images and present in your sketchbook. Keep any others for use later.

Task 4: Complete four drawings or study sheets from your photographs. Use a variety of media including graphite, pencil, pastel, coloured pencils, charcoal, acrylics, oils, inks and collage.

Please see the images and list below as a series of starting points for your own visual recording: • Fruit and vegetable forms

- Personal objects
- Ordinary/ mundane objects
- Shoes
- Keys
- Interesting angles
- Extreme close ups



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