Textiles- A level Summer Project- Surfaces and Mark Making

Over the summer you will complete important work towards your A Level course. The project is to encourage: observation, experimentation and creativity. So have fun with it!

This work will start off your course in September so it is vital that ALL tasks are completed to the best of your ability.

Take photos of different surfaces - natural or man-made: close ups and details of patterns and textures. (e.g. moss, rusty iron, walls, bricks, tiles, cliffs, rocks, knitted & woven fabrics, lace etc.) These will be a starting point for visual recording.

Collect imagery of interesting surfaces from different sources (newspapers, magazines, postcards etc.) and present your favourite ones on a double page in your sketchbook. Keep collecting throughout the summer so that you have a folder of extra images to use for inspiration. Collect different sorts of surfaces to work onto once you get back to school. Embossed or textured wall papers, sand paper, tissue papers, different kinds of fabric.

Frottage. Make rubbings of different surfaces. Experiment with laying different papers on a surface and then rubbing over the top with a soft pencil, wax crayon or pastel.

Make at least 5 drawings / paintings (not bigger than A4) of surfaces on top of the different materials you have collected or rubbings you have made. You can 'draw' with stitch! Your drawings should look fairly abstract.